

MEMORIAL DAY MARCH.

BANJO.

Tune A to Mandolin C.

MAX WEBER.

Intro. Tempo di Macia.

March.

f *p*

1 **2** *Fine.*

2P. *f*

1 **2** *D. S.*

Trio. *f* *pp* *2nd* *ff*

1 **2** *D. C.*

THE ALLEGRO

MEMORIAL DAY MARCH.

1st MANDOLIN.

MAX WEBER.

Intro. Tempo di Marcia.

March

f *p* *Fine.* *D.S.*

Trio

Volkstied.

f *1st time pp 2nd ff* *D.C.*

THE ALLEGRO

MEMORIAL DAY MARCH.

2nd MANDOLIN.

MAX WEBER.

Intro. Tempo di Marcia.

March

The musical score is written for a 2nd Mandolin in G major (one sharp) and 2/4 time. It begins with an 'Intro. Tempo di Marcia.' section marked with a forte 'f' dynamic. This is followed by a 'March' section marked with a piano 'p' dynamic. The score consists of ten staves. The first staff contains the introductory melody. The second and third staves continue the melody with various rhythmic patterns. The fourth staff begins a new section marked with a forte 'f' dynamic. The fifth and sixth staves continue this section. The seventh staff marks the beginning of the 'Trio' section, also marked with a forte 'f' dynamic. The eighth and ninth staves continue the Trio melody. The tenth staff concludes the piece with a first and second ending, marked with a double bar line and a repeat sign, and ending with a 'D.C.' (Da Capo) instruction. Dynamics include 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'ff' (fortissimo). The piece concludes with a 'Fine' marking and a 'D.C.' (Da Capo) instruction.

THE ALLEGRO

MEMORIAL DAY MARCH.

GUITAR.

MAX WEBER.

Intro. Tempo di Marcia.

March.

f *p* *Fine* *D.S.*

Trio.

f *pp 2nd time ff* *D.C.*